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نقاره آغانه

Kamran by

صبا آغجه

Handwritten musical notation on a staff with various notes, rests, and accidentals. The notation is in a traditional style, likely representing a specific musical genre or dialect. The notes are written in a cursive script, and the staff is divided into measures by vertical lines. There are also some small symbols and markings above and below the notes, possibly indicating pitch or rhythm.

değilseme sana loyde ferman

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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دکله مع سلاویه افتم آمانه
نماز عتق افتم آمانه
بی قیل و صلک لایم افتم آمانه
ز چاره عاشقم عتق افتم آمانه
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